



Editorial Guidelines

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The Immortal ~~Creator~~, by
And with the advice and consent of the Physical Matter of Knowledge;
And the Legislative Assembly of The Global Pedagogy, enacts as follows:

Professional Pedagogists shall recognize that professional ethics is founded upon the Environment Time Function of Laws of Nature and Noahide's Laws & Ten Commandment, as an integrity, competence, dignity and devotion to service. This concept shall guide their conduct at all times.

Aims & Objectives

The Global Pedagogy offers a simplified way of life in the academia and industry, theology and politics, with the following aims and objectives:

- The **Aim** is to serve the intelligent services, World Bank, financier, academia and industry; and
- The **Objective** is to explore and communicate the matter of Knowledge;
 - To continue international reputation in the field of Pedagogy (Science of learning & control education), research and developments, and including policy-making;
 - To continue commitment towards building of a world-class institute in pursuit of the Pedagogists' mission;
 - To be of assistance to professionals in enhancing *The Global Pedagogy* developments;
 - To provide state-of-the-art information to Pedagogists with regard to education, industry and theology; and
 - To provide an ongoing resources to professionals in the field of Pedagogy.

Processing Articles

- When a paper is submitted, it is screened by the Managing Editor(s). A small number of papers may return to their authors without refereeing.
- After this initial screening, the Managing Editor(s) offer responsibility for a paper to one of the Editors.
- The Editor designates 2 or 3 potential referees who are offered the opportunity to prepare a report.
- After receipt of the referee reports, the Editor takes a decision, which is normally either to reject the paper, to invite a revision that would be given further consideration, or to accept the paper as is for publication.

Policy on Research Documentation

It is the policy of *The Global Pedagogy Journal* to publish papers reporting the results of:

- Empirical research only if the data and software (particularly with respect to experimental research), used in the analysis are clearly and precisely documented and are readily available to any researcher for purposes of replication; and details of the computations sufficient to permit replication must be provided; and
- Theoretical research only if full details of all proofs are available on request from the authors.

Editorial Policies

The Global Pedagogy Journal is the voice of members of *The Global Pedagogy*; in which Editorial judgment regarding publication of manuscripts and letters rests with the Editor(s). Concerns about editorial policies and decisions should be addressed to the Editor(s). Acceptance of photos will be based on appropriateness, quality, space available, and completeness of information provided. Photographs may be returned to the related author(s), if requested.

General Criteria

The Global Pedagogy Journal needs to receive Pedagogical articles of interest to a broad readership. The effects of the research experience on the development and subsequent endeavors of students are of interest. Articles addressing how to initiate, support, or sustain research are appropriate for this journal. This publication of *The Global Pedagogy Journal* may not be the appropriate venue for publishing results of undergraduate research. Also, news items or future articles describing funding sources or programs may address specific benefits provided and eligibility requirements, with information about criteria for judging competitive projects when available.



How to Submit

Disciplinary articles should be submitted for review to the appropriate Divisional Editor. Multi-disciplinary and general interest articles, or articles related to the focus of upcoming issues may be submitted to the Coordinating Editor(s). Articles may be submitted initially as hard copies only, double-spaced. Photocopies of corresponding images also may be included.

What to Include

- Double-spaced hard copy of article.
- Captions for photos and figures.
- Personal information,
 - Institutional titles for all authors (for inclusion in Editor's Notes),
 - Biographical Data,
 - Complete mailing and email addresses and faxes for all authors.
- Key words for indexing.

Length of Articles

1000-3500 words should be a general target for the length of the article, but longer or shorter articles may be appropriate for the treatment of certain topics. Hard copy of any photographs or art must be submitted with your article along with accompanying captions. Please identify each person in each photograph.

Media

If your article is accepted for publication, our editors will provide you with instructions for submitting your final set of materials. These should include your electronic files, and any associated photos, art, or electronically stored images. Please, submit manuscripts with minimal **formatting**. No double-spacing; no paragraph indents; and no hard returns at the end of lines. In general, all formatting needs to be removed from word-processing files before they are composed for this publication. If you need to indicate words in italics, want something in bold, or to format a table, please do so. That is all of the formatting you will need to provide, and we will take care of the rest. But please remember to run an electronic spelling and grammar check, as well as proofreading. Please **DO NOT** embeds photographs within word processing files, as they cannot be effectively extracted for use in publication. All photos submitted electronically must be at 300-600 dpi resolution and preferably in BitMap, or TIF formats, or as appropriate. Jpegs and other formats that are >300 dpi at the size they will print are also acceptable. Submitted Files will be accepted on:

- CD (PC format), or
- Email to the updated contact at: www.almossawi.org

Compatible Electronic Formats

Generally, all text file formats are acceptable; and Microsoft Word is preferred. Image file formats (EPS, TIF, JPG, GIF) may be submitted. **Resolution must be >300 dpi or greater at the size the image is to be used.** You may also submit original color or black and white photographs, or line art. Art generated in drawing programs (Illustrator, Freehand, CorelDraw) may be acceptable, but please make sure to include fonts with the file, if applicable.

Address

When submitting manuscripts, authors should supply mailing and e-mail addresses, phone and fax numbers, for potential use by the editorial office and later by the production office. Authors should keep the original copy of the manuscript to guard against a possible loss. An author who submits a manuscript electronically should receive e-mail from the journal office indicating the manuscript number within a few days of submission. If this acknowledgement is not received within a few days, send e-mail to the updated web contact, inquiring about manuscripts.



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